

BRISBANE CHORALE

The Brisbane Chorale is a symphonic choir of over 100 voices with a reputation for excellence in choral performance.

Recent performances include the great oratorios – Mendelssohn's *Elijah* and *St Paul* and Handel's *Messiah* – and compelling performances of 20th century works: Orff's *Carmina Burana* and Catulli Carmina, and Vaughan Williams' *A Sea Symphony*. The Chorale performs regularly with The Queensland Orchestra. For many years the Chorale has participated in the Queensland Pops Orchestra's *Best of British* concerts, the 4MBS *Festival of Classics* and in the Queensland Performing Arts Centre's *Spirit of Christmas* concerts, telecast nationally on ABC TV.

In 2008 the Chorale celebrated its 25th anniversary with wonderful music: Mendelssohn's *St Paul* and Mahler's *Symphony No 3* with The Queensland Orchestra (and recording with ABC Classics), and Beethoven's *Mass in C* with Camerata of St John's.

EMILY COX

Emily Cox, Music Director of the Brisbane Chorale since 2003, is known as one of the leading figures in Australian choral music. She is also founding Music Director of Canticum Chamber Choir (which represented Australia at the 7th World Symposium on Choral Music in Kyoto, 2005), Choir Director at St Mary's Anglican Church, Kangaroo Point, and Lecturer in choral studies at the Queensland Conservatorium, Griffith University where she teaches conducting and directs the Conservatorium Chamber Choir. As a conductor and chorus master with a diverse repertoire, her work is in demand by professional performing arts companies. Emily Cox is known nationally for her work as a festival and workshop director, adjudicator and choral director for all age groups.



CONTACT BRISBANE CHORALE

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Brisbane Chorale 2009

Music Director
Emily Cox

The Chorale rehearses on Wednesday evenings from 7.30 to 10.00 pm at the Queensland Conservatorium, South Bank.

Auditions for membership can be held throughout the year.

Brisbane Chorale is proud to be a member of

ANCA

Messengers of Light

Brisbane Chorale Subscription Series 2009

MESENTERS OF LIGHT 1

Sunday 28 June 2.00pm
St John's Cathedral,
Ann Street, Brisbane

Mendelssohn *Christus*
Haydn *Mass in Time of War*
Handel *Concerto Grosso op 6 no 11*

Brisbane Chorale
Camerata of St John's
Emily Cox conductor

This year the music world commemorates anniversaries of three great composers – Mendelssohn, Haydn and Handel. We are delighted to join again with Camerata of St John's and wonderful soloists in presenting some of their music.

We bring you Haydn's *Mass in Time of War* and one of Handel's sparkling Concerti Grossi – beautiful, uplifting music! But this concert offers a special tribute. The Brisbane Chorale has performed Mendelssohn's two great oratorios – *Elijah* (2007) and *St Paul* (2008). Now, in 2009, celebrating his 200th birthday, we are honoured to present the Queensland première of *Christus* – intended to be the third in the trilogy of oratorios. Tragically Mendelssohn's death, at the young age of 38, prevented its completion. He left only this beautiful fragment.

MESENTERS OF LIGHT 2

Sunday 11 October 2.30pm
St John's Cathedral,
Ann Street, Brisbane

Brisbane Chorale
Christopher Wrench organ
Emily Cox conductor

Join the Brisbane Chorale for an inspiring afternoon of music for unaccompanied choir and works accompanied by organ – music which calls on the past and points to the future.

Emily Cox, known for her explorations of compelling modern works, brings us many Australian premières and well-known modern classics. Excerpts of John Tavener's major work "The Veil of the Temple" will be performed as well as works by contemporary masters Górecki and Pärt, and other musical gems. The recently completed St John's Cathedral provides a rich space for this resonant musical contemplation and acclaimed organist Christopher Wrench makes a welcome return as guest artist.

Hear the Chorale with The Queensland Orchestra 2009

8.00pm Friday, 24 April
QPAC Concert Hall
Verdi Requiem (Messa da Requiem)

Conductor: Johannes Fritzsche
Soprano: Rosamund Illing
Mezzo soprano: Milijana Nikolic
Tenor: Rosario la Spina
Bass: Harry Peeters
Brisbane Chorale & Adelaide Symphony Chorus

The Queensland Orchestra Maestro Series

[The Brisbane Chorale travels to Adelaide to perform Verdi's *Requiem* with the Adelaide Symphony Chorus and Adelaide Symphony Orchestra on 29 and 30 May.]

7.00pm Friday, 11 September
Brisbane City Hall Auditorium
Last Night of the Proms

Conductor: Alex Shelley
Mezzo soprano: Elena Belfiore
Baritone: Teddy Tahu Rhodes
Brisbane Chorale

The Queensland Orchestra Proms @ City Hall

[Last Night of the Proms will be repeated in the Empire Theatre Toowoomba on Saturday 12 September at 7.30pm
Bookings 1300 655 299 or online at www.empiretheatre.com.au]

8.00pm Saturday, 5 December
QPAC Concert Hall
Handel Messiah

Conductor: Stephen Layton
Soprano: Miriam Allen
Counter Tenor: Christopher Field
Tenor: Paul McMahon
Baritone: David Wilson-Johnson
Brisbane Chorale

The Queensland Orchestra Special Concerts Series

**BOOKINGS FOR THE ABOVE
CONCERTS: QTI 136 246**

SERIES TICKETS:

Book through 4MBS Ticketing on 3847 1717, 9 to 5 seven days a week or online at www.4MBS.com.au

| | Adult | Concession / 4MBS subscribers | F/T Students / children aged 13-18 | Family (2 adults and 2 children; \$12 for extra child) |
|--|-------|----------------------------------|---------------------------------------|--|
| Subscription for both concerts: | \$55 | \$45 | \$30 | \$110 |
| Individual concert prices: | | | | |
| Messengers of Light 1 | \$35 | \$30 | \$15 | \$70 |
| Messengers of Light 2 | \$30 | \$25 | \$15 | \$60 |